

Tango d'Adieu (Farewell Tango) was written in 2015 for the graduation from the university. The name of the composition was meant to commemorate the moving to France to study jazz in Strasbourg, but the moving has not happened and the piece was dedicated to the memory of Evgeniya's father Alexey Kozhevnikov who passed away the same year.

The piece was inspired by music of Astor Piazzolla, a master of *tango nuevo*. Originally, the composition was arranged for piano, double bass and drums. Currently, there is also a version of it for a trio with violin, and a recording with guitar, piano, and bass. The style combines traditional tango rhythmic structures with jazz improvisation.

Tango d'Adieu is a part of a new jazz tango suite *Tango at the Fingertips*, for violin, alto saxophone, piano, bass, and drums. The suite will be presented in March 2019, in partial fulfillment of the requirements for the degree master of music.

Tango d'Adieu

Jane K (Evgeniya Kozhevnikova)

$\text{♩} = 160$ **A**

Piano

Bass Guitar

Drumset

mf *mp* *mp*

Detailed description: This block contains the musical notation for section A. It features three staves: Piano (treble and bass clefs), Bass Guitar (bass clef), and Drumset (drum clef). The tempo is marked as quarter note = 160. The key signature has one sharp (F#). The piano part has dynamics of *mf* and *mp*. The bass guitar part has a dynamic of *mp*. The drumset part is mostly silent with some light patterns.

4 **B**

Pno.

Bass

Drs.

mf

Am Am#7 Am7 Am6 F#m7 Am6 Am7 Am#7

Any jazz tango pattern is appropriate

mp

Detailed description: This block contains the musical notation for section B, starting at measure 4. It features three staves: Piano (Pno., treble and bass clefs), Bass, and Drums (Drs., drum clef). The piano part has a dynamic of *mf*. The bass part has a dynamic of *mp*. The drum part has a dynamic of *mp*. The piano part includes a series of chords: Am, Am#7, Am7, Am6, F#m7, Am6, Am7, Am#7. A note above the piano part says 'Any jazz tango pattern is appropriate'.

7

Pno. *mf*

Fm Fdim7 EbMa7 Dm7(b5)Ddim7 Am Am#7 Am7 Am6

Bass *mf*

Drs. *mf*

10

Pno. *mp*

FMa7 Am6 Am7 Am#7

Bass *mp*

Drs. *mp*

13

Pno. *mf*

C
Am Am#7 Am7 Am6 FMa7 Am6 Am7 Am#7

Bass *mf*

Drs. *mf*

16

Pno.

Bass

Drs.

p

p

18

Pno.

Bass

Drs.

21

Pno.

Bass

Drs.

D

f Cm9

f >

Ebm7

DbMa7

gliss.

24

coliss.

Pno. *Dm9* *Ddim7*

Bass

Drs.

27

E

Pno. *mf*

Am Am#7 Am7 Am6 FMa7 Am6 Am7 Am#7

Bass

Drs. *mf*

29

F

Pno. *mp*

Bass

Drs. *mp*

31

Pno.

Bass

Drs.

34

Pno.

Bass

Drs.

G x4 times solo (bossa nova)
F#m9 Fdim7

x4 times piano solo (bossa nova)
F#m9 Fdim7

x4 times piano solo (bossa nova)

38

Pno.

Bass

Drs.

AMa7/E D#m7(b5)

AMa7/E D#m7(b5)

42

Pno. *Dm#7* *CMa7*

Bass *Dm#7* *CMa7*

Drs.

46

Pno. *Bm9* *Bdim7*

Bass *Bm9* *Bdim7*

Drs.

50

Pno. *f* *Cm9* *Ebm7* *DbMa7* *gliss.*

Bass *f*

Drs. *f*

53

gliss.

Pno. Dm9 Do

Bass

Drs.

56 **I**

Pno. Am Am/G# Am7/G Am6/F# Am Am/G# Am7/G Am6/F#

Bass

Drs.

58

Pno. *ff*

Bass *ff*

Drs. *ff*