

Listen, My Love is a piece for flute, vibraphone and cello trio. It was written in 2018 for Found Sound New Music Ensemble (Molly Hodson, Holli Wittman, and Samuel Kelly) and premiered by them on December 5th 2018 at Western Michigan University.

This composition is a reflection about how fragile the lovers are in their passion and how important for partners is to listen to each other. The beginning and the ending parts were inspired by music of Arvo Pärt. The nature of the piece is very meditative with the contrast fast jazzy part in the middle. There is an option for improvisation in this piece. The idea of the piece is to unite the listeners of classical and jazz music.

Listen, My Love

Commissioned by Found Sound New Music Ensemble

Jane K (Evgeniya Kozhevnikova)

Freely and expressive, ♩ = ca. 75

A

Flute

Violoncello

Vibraphone

Slow and soft tremolo, then fade out

mp

p *pp*

red.

5

Vc.

Vib.

Slow and soft tremolo, then fade out

p

mp *mf*

red.

B

9

Vc.

Vib.

p

mp

red.

3 3 3

13

Fl.

Vc.

Vib.

mp

pp

p

gliss.

mp

Red.

Red.

Red.

Red.

17

Fl.

Vib.

mf

stretto

rit.

Red.

Red.

Red.

22

Fl.

Vc.

Vib.

mp

p

Red.

Red.

C

in tempo ♩ = 75

26

Fl.

Vc.

Vib.

cresc.

cresc.

cresc.

(*ad.*)

30

Fl.

Vc.

Vib.

(cresc.)

rit.

mp

3

(cresc.)

(cresc.)

34

D freely as cadenza, ca. ♩ = 70

Vib.

mf

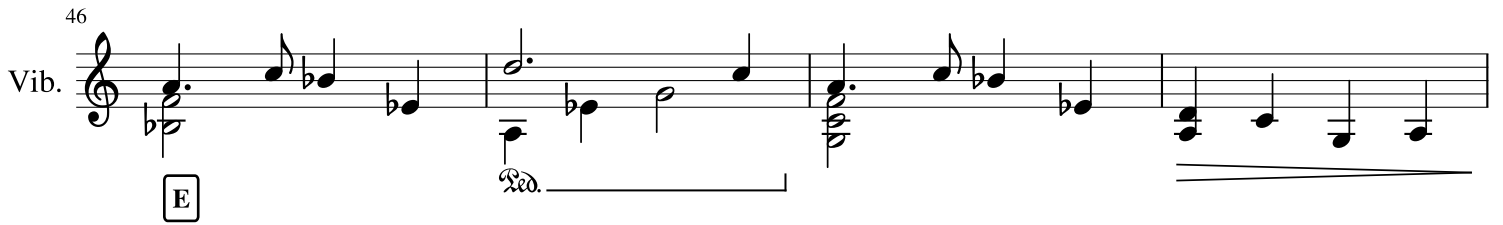
38

Vib.

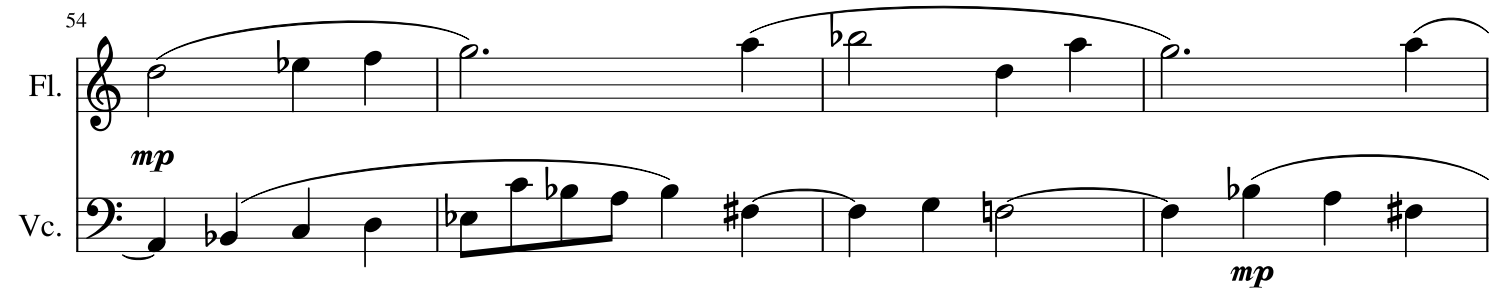
42

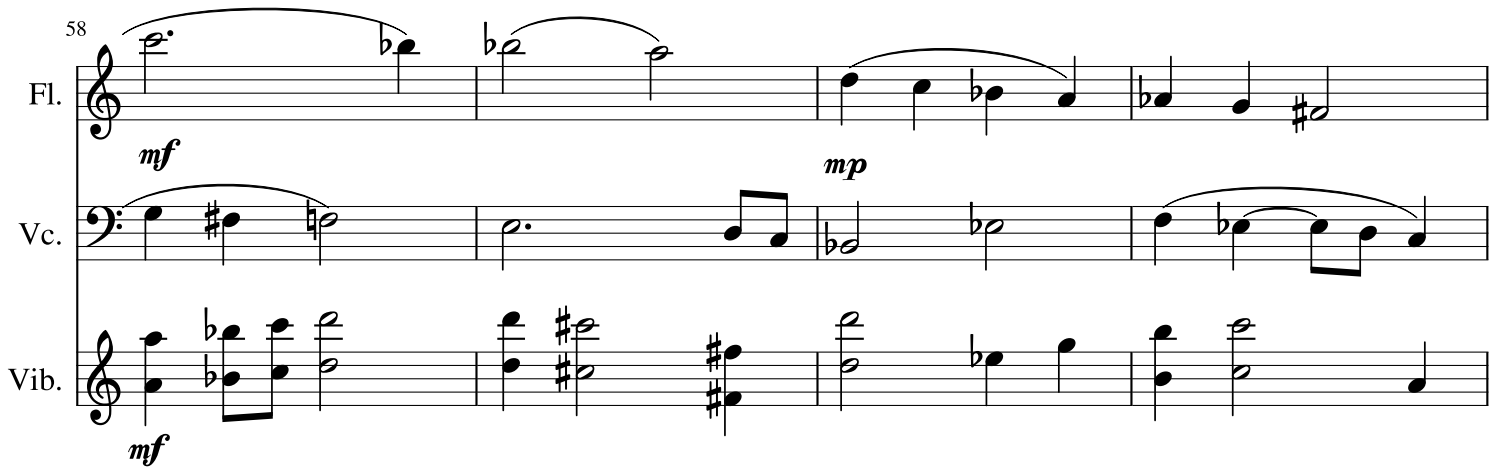
Vib.

ad.

46
Vib. 

50 **faster ca. ♩ = 100**
Fl. *mp*
Vc. *p*
Vib. *p* 

54
Fl. *mp*
Vc. *mp* 

58
Fl. *mf* *mp*
Vc. *mf*
Vib. *mf* 

62

Fl.

Vc.

Vib.

66

Vc.

Vib.

70

F

Fl.

mp *mf*

Vc.

mp

Vib.

mp

74

Fl.

Vc.

Vib.

78

Fl.

Vc.

Vib.

f

mf

mf

cresc.

82

Fl.

Vc.

Vib.

dim.

p

mp

mf

(cresc.)

dim.

G Swing

88

Musical score for measures 88-91. The score is for three instruments: Flute (Fl.), Violoncello (Vc.), and Vibraphone (Vib.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'Swing'. The Flute part starts with a whole rest in measure 88, followed by a quarter rest in measure 89, and then a melodic line starting in measure 90. The Violoncello part has a steady eighth-note accompaniment. The Vibraphone part has a whole rest in measure 88, followed by a quarter rest in measure 89, and then a series of chords in measure 90. Dynamics include *f* and *mf*.

H ♩ = 120

Hereafter: Chords are provided for optional improvisation

92

Musical score for measures 92-95. The score is for three instruments: Flute (Fl.), Violoncello (Vc.), and Vibraphone (Vib.). The key signature has one flat. The tempo is marked '♩ = 120'. The Flute part has a melodic line with slurs. The Violoncello part has a steady eighth-note accompaniment. The Vibraphone part has a series of chords. Chords are indicated above the Flute staff: Gm, Eb7, D7, Gm, Cm7, F7. Dynamics include *mf* and *f*.

96

Musical score for measures 96-99. The score is for three instruments: Flute (Fl.), Violoncello (Vc.), and Vibraphone (Vib.). The key signature has one flat. The Flute part has a melodic line with slurs. The Violoncello part has a steady eighth-note accompaniment. The Vibraphone part has a series of chords. Chords are indicated above the Flute staff: BbMa7, EbMa7, Edim, D7, Gm, Eb7, D7. Dynamics include *f* and *mf*.

100 **I**

Fl. *>*

Vc. *mf*

Vib. *mf* 3

Gm Eb7 D7 Gm Cm7 F7

104

Fl. *mp* *mf*

Vc. *mf*

Vib. *f* 3

BbMa7 EbMa7 Edim D7 Gm Eb7 D7

108 **J**

Fl. *mp*

Vc. *mf* 3

Vib. *mf*

Gm Eb7 D7 Gm Cm7 F7

112

Fl. *mf*

Vc. *BbMa7 EbMa7 Edim D7 Gm Eb7 D7*

Vib. *mf*

116 **K**

Fl. *mf*

Vc. *f*

Vib. *mf*

L

120 **Straight eights, freely**

Fl. *mp*

Vc. *mp*

124

Vc. *rit. dim.*

Freely and expressive ♩ = 75

128

Fl. *mp*

Vc. *p* Slow and soft tremolo, then fade out

Vib. *p*

134

Fl. *pp*

Vc. *mp*

Vib. rit.

(*Red.*)

Detailed description: This musical score page contains two systems of music for Flute (Fl.), Violin (Vc.), and Vibraphone (Vib.). The first system covers measures 128 to 133. The Flute part begins with a melodic line starting at measure 128, marked *mp*, featuring eighth-note patterns and slurs. The Violin part provides accompaniment with a tremolo effect, marked *p*, and includes the instruction "Slow and soft tremolo, then fade out". The Vibraphone part has a melodic line starting at measure 130, marked *p*, with a triplet of eighth notes at measure 133. The second system covers measures 134 to 138. The Flute part is mostly silent, with a few notes at the end marked *pp*. The Violin part continues with a melodic line starting at measure 134, marked *mp*, and includes a *rit.* (ritardando) marking at measure 137. The Vibraphone part has a melodic line starting at measure 137, marked *rit.*, and includes a *Red.* (Reduction) marking at the end of the system. A *(Red.)* marking is also present at the beginning of the second system.