

*Chopin in Blue* is a piece for violin, cello and piano. It was written in 2018 for Atlas Trio (Negar Afazel, Jon Barnes, and Chris Gray) and premiered by them on November 18<sup>th</sup>, 2018 at Western Michigan University. This piece is a tribute from a composer to a composer. Meaning, it does not have to be specifically Kozhevnikova's to Chopin tribute. It was inspired by the reflections about the life of creative people. While there are definitely a lot of insights on the artist's way, there are also periods of struggles and doubts. This piece is particularly about the mood of blues in a composer's life.

# Chopin in Blue

Duration: 4 mins

Jane K (Evgeniya Kozhevnikova)

Freely, with passion

$\text{♩} = 110$  A

Violin

Violoncello

Piano

*mp* *mf* *p* *p*

*Red.* *Red.*

8

Pno.

*mp* *mf* *p*

8

3

Vc.

Pno.

*mp* *p*

3

13

Vln.

Vc.

Pno.

*mf*

V

17

Vln.

Vc.

Pno.

21

Vc.

Pno.

*p*

rit.

in tempo

*mp*

C

25

Vln.

Pno.

*pp*

*mp*

D

29

Vc.

Pno.

*mp*

*mf*

33

Vln.

Vc.

Pno.

*p*

*mf*

*cresc.*

37

Vln.

Vc.

Pno.

*pp*

*p*

*p*

41

Vln.

Pno.

*mp*

*pp*

*stretto*

3

3

Faster

45

Vln.

Vc.

Pno.

*mp*

Faster

$\text{♩} = 160$

5

3

3

3

49

Vln. *mf*

Vc.

Pno.

53

Vln. *mp*

Vc.

Pno. *p*

57

Vln. *mf*

Vc. *mp*

Pno. *p* *mp*

rit. *G* Slower, but intensive ♩ = 140

61

Vln.

Vc.

Pno.

*mf*

65

Vln.

Vc.

Pno.

*f*

*p*

*mf*

*f*

*mf*

69

Vln.

Vc.

Pno.

*mf*

*mp*

*f*

**H** Pizz

73

Vln. *mf* *Arco*

Vc.

Pno. *p* *mf*

77

Vln. *f*

Vc. *mf*

Pno. *mp* *mf*

81

Vln. *mf* *rit.* *dim.*

Vc. *mf* *rit.* *dim.*

Pno. *rit.* *dim.* 3 3



85 **I**

Vln. rit. *pp*

Vc. rit. *pp*

Pno. *p* *p* rit.

89 **J** Slower ♩ = 120

Pno. *mf*

93

Vln. *mp*

Vc. *mf*

Pno. *mp* *mf*

97

Vln.

Vc.

Pno.

*dim.*

*dim.*

*dim.*

101

Vln.

Vc.

Pno.

*p*

*mp*

*mp*

*p*

*rit.*

*(dim.)*